

醫療人文與身體敘事 微學程課程規劃書

一、學程概述與目標：

本微學程以「醫療人文 (medical humanities)」與「身體敘事 (body narratives)」為核心概念，整合文學研究、視覺文化分析、語言學，以及哲學與神經科學文獻等跨領域視角，引導學生理解疾病、失能、性別與身體差異如何在文化與社會中被描述、詮釋與再現。

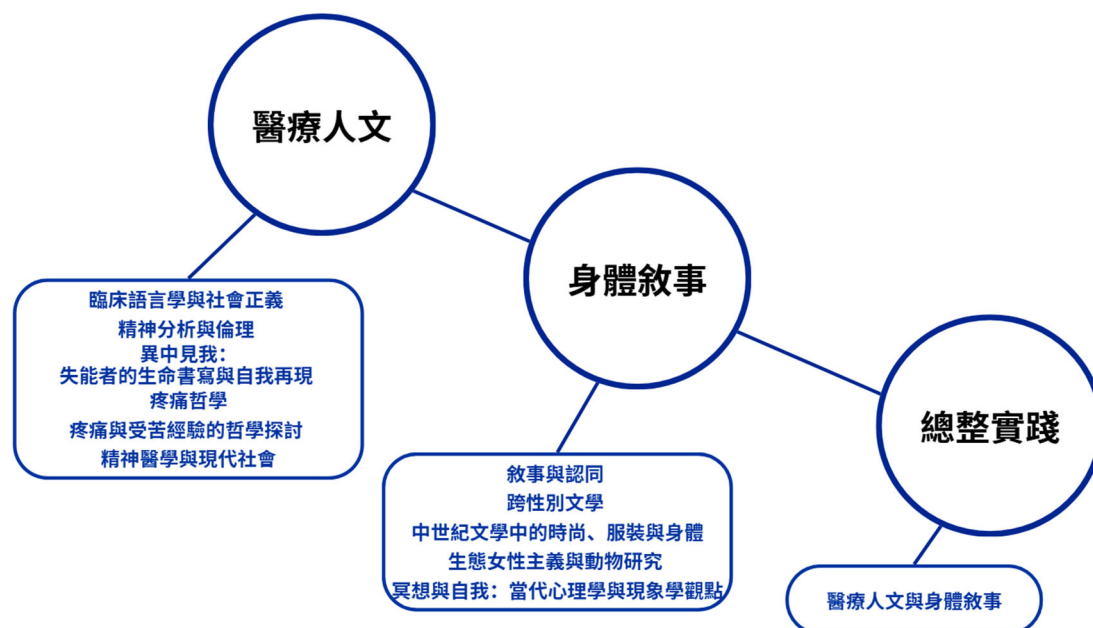
醫療與健康並不僅是生理現象，同時也是深受文化、語言與社會結構影響的人類經驗。本學程透過文本閱讀、語言分析與文化討論，帶領學生理解疾病與身體經驗如何形成各種「敘事」——包括文學作品中的身體書寫、視覺文化中的身體再現，以及臨床情境中病患與醫療專業人員之間的溝通與敘事互動。

透過上述人文視角，本學程引導學生從文化、語言與敘事的層面思考身體與疾病經驗，理解不同歷史與社會脈絡中對健康、差異與照護的多元詮釋。

本學程特別適合護理、藥學、醫學、物輔、公共衛生及其他健康相關領域學生修習。透過人文學科對身體與疾病經驗的多元觀察，協助未來醫療與健康專業者培養更具同理心、批判思考與文化敏感度的臨床視野。同時，本學程亦鼓勵人文與社會科學背景的學生思考身體、健康與差異在文化與社會中的多重意義。

本微學程之學習目標包括：

1. 理解身體與疾病的文化與敘事建構：透過文學與視覺文化案例，認識疾病、失能與身體差異如何在不同歷史與文化情境中被再現與詮釋。
2. 培養對醫療語言與病患敘事的理解能力：透過臨床語言學分析，理解病患如何透過語言表達身體經驗與需求，並探討醫療專業語言如何影響醫病互動。
3. 反思性別與身體差異的文化再現：透過性別研究、女性書寫與酷兒研究等相關文本與文化材料，檢視多元性別、身體與權力在文化與社會中的互動關係，並引導學生思考性別差異與身體經驗在醫療、文化與社會制度中的再現與意義。



Medical Humanities and Body Narratives Micro Program

1. Description and Goal of Micro Program

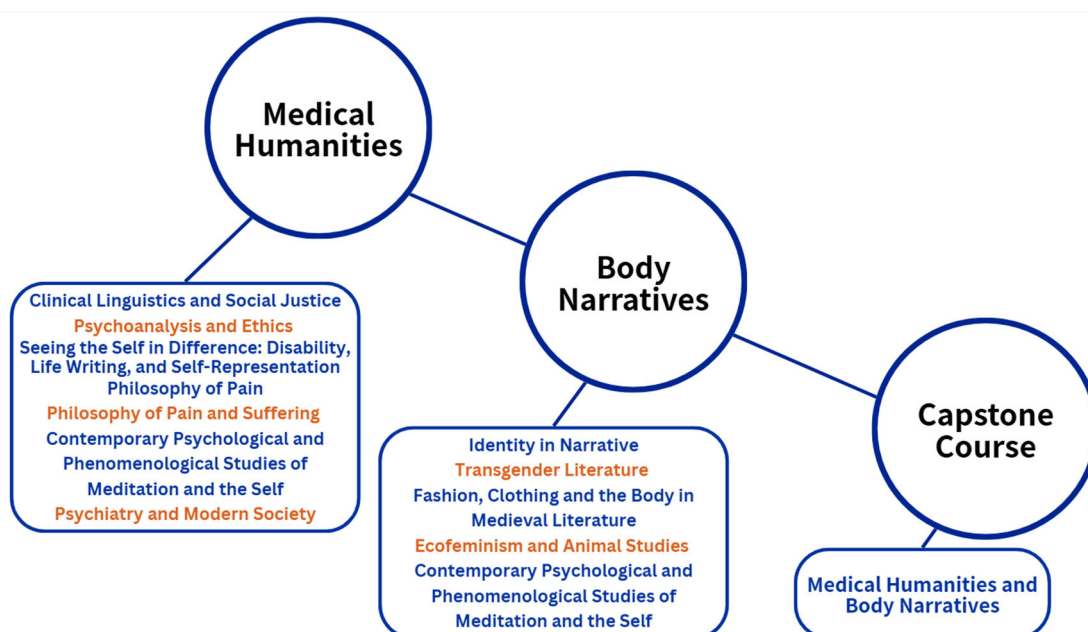
This micro-program centers on *medical humanities* and *body narratives*, integrating perspectives from literary studies, visual culture analysis, linguistics, and philosophical and neuroscientific literature. It aims to examine how illness, disability, gender, and bodily differences are represented, interpreted, and experienced across cultural and social contexts.

Health and illness are not solely biological phenomena but are shaped by language, culture, and social structures. Through textual analysis, linguistic inquiry, and interdisciplinary discussion, students explore how bodily experiences are constructed into narratives—ranging from literary and visual representations to clinical communication between patients and healthcare professionals, as well as conceptualizations of the body and mind in philosophical and neuroscientific discourse.

The program is designed for students in nursing, pharmacy, medicine, physical therapy, public health, and related fields, while also welcoming those from the humanities and social sciences. By engaging with diverse perspectives on the body and illness, it fosters empathy, critical thinking, and cultural sensitivity in understanding health, difference, and care.

Learning objectives:

1. **Analyze cultural and narrative constructions of the body and illness**
Examine how illness, disability, and bodily differences are represented across literary, visual, philosophical, and neuroscientific contexts.
2. **Understand medical discourse and patient narratives**
Investigate how patients articulate bodily experiences through language and how medical discourse shapes clinical interaction.
3. **Critically reflect on gender and bodily difference**
Explore how gender, embodiment, and power are constructed and represented in cultural, medical, and social contexts.



二、 學程科目表 Curriculum of Micro Program

醫療人文與身體敘事 微學程 Medical Humanities and Body Narratives Micro Program ☐ 探索型 Exploratory ☒ 精進型 Advanced ☐ 實作型 Practice							
類別 Category	科目名稱 Courses	學分 Credits		預計 開課 學年 Year	開課系所 Dept.	系所共 授課程 (勾選) involving Several Dept.	備註 Remarks
		上學期 Fall	下學期 Spring				
必/選修 課程 Core Course / Elective Course	臨床語言學與社會正義 Clinical Linguistics and Social Justice		3	115	外文系		
	精神分析與倫理 Psychoanalysis and Ethics	3		115	外文系		
	跨性別文學 Transgender Literature	3		116	外文系		
	生態女性主義與動物研究 Ecofeminism and Animal Studies	3		115	外文系		
	中世紀文學中的時尚、服 裝與身體 Fashion, Clothing and the Body in Medieval Literature		3	115	外文系		
	異中見我：失能者的生命 書寫與自我再現 Seeing the Self in Difference: Disability, Life Writing, and Self- Representation	3		116	外文系		
	敘事與認同 Identity in narrative		3	116	英教所		
	疼痛與受苦經驗的哲學探 討 Philosophy of Pain and Suffering	3		115	心哲所		

	疼痛哲學 Philosophy of Pain	3		116	心哲所		
	冥想與自我：當代心理學 與現象學觀點 Contemporary Psychological and Phenomenological Studies of Meditation and the Self		3	116	心哲所		
	精神醫學與現代社會 Psychiatry and Modern Society	3		116	科社所		
總整 課程 Capstone Course	醫療人文與身體敘事 Medical Humanities and Body Narratives		3	115- 116	外文系		
選讀 說明 Description	本學程需涵蓋至少 9 學分：必/選修課程 6 學分及總整課程 3 學分。						
完修總學分 Credit Requirements		9					

※ 本表於(115)學年度起適用。

The curriculum is applicable from the academic year (115).